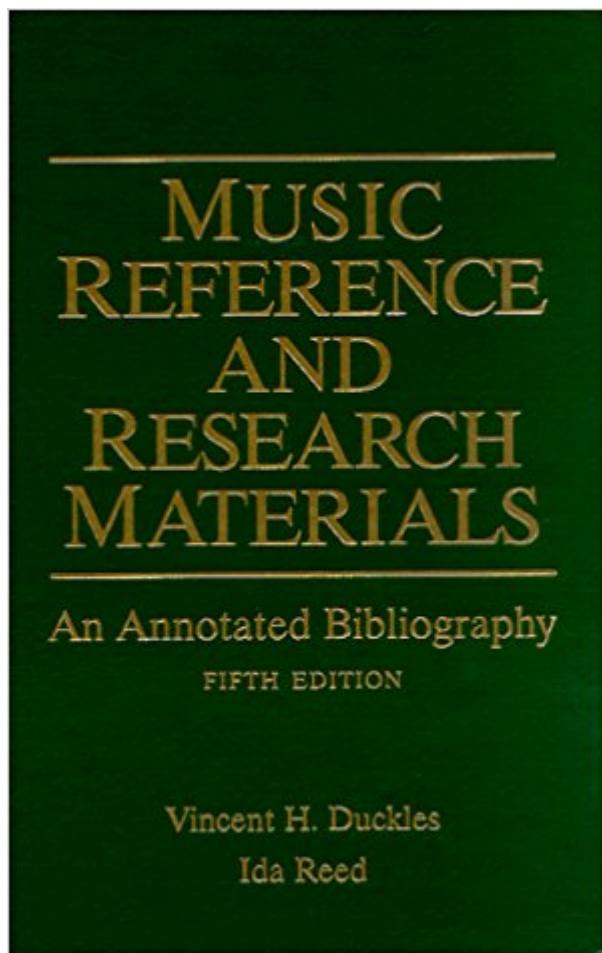


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Music Reference And Research Materials: An Annotated Bibliography



Synopsis

This text has been the standard guide to source literature of music and contains critically annotated listings of over 3,500 key sources. This comprehensive guide to reference sources is organized into chapters by category of source. The text's organization introduces students to a vast array of sources to include: Dictionaries and Encyclopedias; Histories and Chronologies; Sources of Systematic and Historical Musicology; Bibliographies of Music, Music Literature, and Music Business; Reference Works on Individual Composers and Their Music; Catalogs of Libraries and Musical Instrument Collections; Discographies; Yearbooks; Directories; Electronic Resources.

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Customer Reviews

This is a tremendous reference for serious students and fans of music. It's really an irreplaceable resource. Within its 800-plus pages are descriptions of musical dictionaries and encyclopedias of all kinds, by national origin and by genre, biographical dictionaries and dictionaries of quotations, compositional devices and handbooks. Then there are the books devoted to musical histories and chronologies, guides to musicology, bibliographies of musical literature, and bibliographies of music. There are catalogs of music libraries and musical instruments, electronic information resources, and yearbooks, directories, and guides. Anyone with a yen for music research will save hours, if not months, of time and find the best resources available by making the Annotated Bibliography their first stop. --Stephanie Gold

Now in its fifth edition, this continues to be one of the librarian's most important resources for music research. Editor Reed, a music librarian and library science professor, has taken on the major work of Duckles (the originator, who died in 1985) and Michael A. Keller, who was responsible for the fourth edition and is advisory editor to the fifth edition. Critically annotated bibliographic entries for more than 3,500 key sources in music are sequentially numbered within chapters devoted to types of reference works. Approximately 1,300 entries (marked with an asterisk) are new titles, older titles not previously included, and new editions. Around 15 percent of the titles from the fourth edition, most of which have been superseded by more recent works, have been omitted. Many of the entries cite reviews from music and library literature. Since this bibliography is international in scope, librarians will need rudimentary translation skills for the foreign-language entries that lack an annotation. Chapters include dictionaries and encyclopedias; histories and chronologies; guides to musicology; bibliographies of music literature; bibliographies of music; reference works on individual composers; catalogs of music libraries and collections; catalogs of musical instrument collections; histories and bibliographies of music printing and publishing; discographies; yearbooks, directories, and guides; and electronic information resources. A final chapter covers bibliography, the music business, and library science. Most chapters are further subdivided; for instance, that on dictionaries and encyclopedias has categories on general works, nationally oriented dictionaries, instruments, quotations, and much more. Landmark works, such as Baker's Biographical Dictionary of Musicians, are placed at the top of their sections and set off from other entries by use of a printer's mark. Due to the cutoff date of publication for inclusion (December 1995), the section on electronic resources contains a limited number of online works and sites. In any case, Reed or the next editor may want to consider incorporating computerized resources into their respective subject areas rather than putting them in a separate chapter. That way, the Lully Web Project could be found with the three print sources on Lully and his music. The new single index (formerly four separated indexes) provides access by author, title, and subject. Some minor problems were noted. Three pages in chapter 5 have the wrong entry numbers in the header, and in the index, the "by subject, dating" subheading under printing and publishing omits entry 9.102. The symbols and abbreviations key lists OCLC as the "Online Library Information Center," not "Online Computer Library Center," although the bibliographic entry gets it right. On the other hand, the bibliographic entry for RLIN gets that network's name wrong. Reed presents "a balance of classic historic titles, dependable standard works, and important newly written tools" and emphasizes that the entire work is necessarily selective rather than comprehensive. Because of the importance of titles chosen for inclusion, librarians will want to start here for collection development or to refer patrons to major works on a

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